

5/8erl in Ehr'n

"18 years of Viennese Soul"

After 18 years of band history, the Viennese band is a fixed star in the Austrian music scene. Their mix of styles from pop music, Wienerlied, jazz, soul and Afro-Cuban, as well as their unique instrumentation characterise the unmistakable band sound.

Robert Slivovsky and Max Gaier form a classic two-piece on lead vocals, Hanibal Scheutz plucks the bass and provides the foundation, Miki Liebermann grooves passionately on the guitar and is the sensitive soloist of the band, Clemens Wenger is a "keyboard stroker" and is responsible for the soft and warm sound of the combo.

The poetic lyrics are performed with a lot of soul in Austrian dialect. A mirror is held up to the Austrian soul, but not in a moralising and preachy way, but tenderly and self-ironically. The humour of 5/8erl in Ehr'n's music is rooted in their subtle and ambiguous language. Their hit "Siasse Tschik" made 5/8erl in Ehr'n known to a wider public in 2011. Since then, the band has regularly toured Austria, southern Germany and Switzerland. 5/8erl in Ehr'n have played almost 1000 concerts (sic!), won 6 Austrian Amadeus Music Awards in the "Jazz/World/Blues" category and have released 6 studio albums to date.

The style of 5/8erl in Ehr'n is often referred to as "Viennese soul". A journalist in Bavaria found a nice paraphrase for it: "5/8erl in Ehr'n sound as if Stevie Wonder had smoked a Sachertorte."

Max Gaier, Robert Slivovsky: vocals

Miki Liebermann: guitar

Hanibal Scheutz: bass

Clemens Wenger: piano, accordion

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